

Covenant Public Concerts needs your help

Here are Ways to Help

Donations may be made payable to
Covenant Presbyterian Church;

816 Olive Street/Scranton, PA 18510
(indicate Covenant Public Concerts)

visit www.covenantscranton.org

Volunteers are always
needed and welcome!
For more information call
Dr. Tim Smith at
570-346-6400

Donor Levels

<i>Fortissimo:</i>	\$500 and above
<i>Forte:</i>	\$250-\$499
<i>Mezzo forte:</i>	\$100-\$249
<i>Mezzo piano:</i>	\$50-\$99
<i>Piano:</i>	\$25-\$49
<i>Pianissimo:</i>	\$1-\$24

*All Donations will be recognized
in the concert program.*

4 Great Concerts...

To Feed Your Soul

An offering will be taken at each concert
to support the series. A suggested donation
of \$5 will help defray the cost of
future concerts.

To Feed Your Body

A Meet-the-Artist Reception
will follow each concert.

To Feed One Another

Each Concert will feature a Food Drive to
help fill the pantry at **Safety Net**.
Receptacles will be placed conveniently for
non-perishable food items. **Safety Net** is
the ministry of a network of local churches
that help where other, traditional sources
are not available. Services include the food
pantry, utilities, prescriptions, eyeglasses,
infant formula and diapers, and moving
assistance when possible.
Please consider sharing what you can to
help someone in need.

*"This project was supported by a
Lackawanna County Arts and Culture grant,
a program of the Lackawanna County
Commissioners and the Council on Art,
Culture and Education."*



Lackawanna
County
COUNTY COMMISSIONERS
Patrick M. O'Malley • Jerry Notarianni
Laureen A. Cummings

Covenant Public Concerts
Covenant Presbyterian Church
550 Madison Avenue
Scranton, PA 18505



2019
Music to Feed the Soul
Concert Series
Encore Performance Season

Sponsored by

**Covenant
Presbyterian
Church**

**550 Madison Avenue
Scranton, PA
(570) 346-6400**

www.covenantscranton.org

2019 Covenant Public Concerts

Mainstreet Jazz Quintet
Sunday, January 27, 2019
3:00 P.M.

Mainstreet Brass Quintet formed in 1986, inspired by a musical camaraderie, a passion for brass quintet literature and a goal to present interesting and entertaining music to its audiences. The quintet has performed for enthusiastic audiences at arts festivals, colleges and concert series in Pennsylvania, New York, New Jersey, New England, the Midwest and the United Kingdom.

Mainstreet Brass presents varied repertoire spanning the centuries – from florid 17th century canzonas to memorable show tunes and blues classics. Their concerts are always full of surprises, and audiences routinely discover music making that is uplifting, magical and an escape from the ordinary!

Don't miss this one!



Members are: Kevin Long and Jeffrey Wohlbach, trumpets; Shari Gleason Mayrhofer, French horn; Bryan Hay, trombone; and Allen Frank, tuba

Jay Smar
Traditional American Folk Music
Sunday, February 24, 2019
3:00 P.M.

In the last 6 years, Jay Smar has toured Scotland twice, received recognition from the Pennsylvania House of Representatives, performed at the Philadelphia Folk Festival twice, recorded music for the Welsh BBC movie, "The Welsh in America" and has been selected by the Pennsylvania Performing Arts on Tour to be on their professional touring roster.

Armed with 2 guitars, baritone vocals, claw-hammer banjo, and fiddling, singing, and flat-footin' (a form of clog-dancing), he serves his audience an "acoustic buffet" of traditional American and original folk, old time mountain music, bluegrass and gospel tunes, as well as coal mining songs of Northeast Pennsylvania preceded by their origin.

You will be sorry to miss this extraordinary musical event!



Barry Hannigan, Piano
Mary Hannigan, Flute
Sunday, March 31, 2019
3:00 P.M.

Barry Hannigan was recently awarded Emeritus status at Bucknell University, where he retired as the Ellen P. Williams Professor of Music. He made his New York debut in Carnegie Recital Hall in 1984 and has since received rave reviews in major cities across the United States. Hannigan made his European debut at the Edvard Munch Museum in Oslo, Norway, and has subsequently performed in Russia, England, China, Ireland, Norway, and New Zealand. He is the recipient of many awards and prizes, including those from the Ford, Belin, Surdna, and Presser Foundations. Hannigan has recorded for Opus One, SEAMUS, Seesaw Music, SCI, and Radio Telefis Eireann in Dublin, and has released four solo CDs for Black Canyon Records.



Mary Hannigan "Some in the near-capacity audience were moved to tears" is Robert Miner's description of flutist Mary Hannigan's playing at a performance on the Simply Grand series at NPR affiliate station WVIA in Scranton and Wilkes-Barre. She has recorded for S.C.I. and performed widely across the United States as soloist, concerto soloist, and chamber musician. She is a member of two performing duos: one with her husband Barry and one with harpist Rebecca Kauffman. She has been a member of the Harrisburg Symphony since 1984.

Jennifer Hoult, Harp
Sunday, October 6, 2019
3:00 P.M.

American harpist **Jennifer Hoult** has performed throughout the United States and Europe as harp soloist in concert, television, radio, teaching, and workshop appearances.

Beginning her study of the harp at age 7, Ms. Hoult appeared as soloist under the baton of Arthur Fiedler at age 15, and gave her concerto debut with the Boston Symphony Orchestra at age 16. In 1982, she performed the world premiere of composer, harp pedagogue Carlos Salzedo's Second Harp Concerto. From 1994 – 1996 she toured as the American Harp Society's solo Concert Artist. In 1995, Artists International presented her solo debut to a capacity house in New York's Carnegie Recital Hall.



Ms. Hoult performs regularly in solo and chamber recitals, symphonic concerts, in studio recordings and on Broadway. She holds degrees in Harp from the Manhattan School of Music, Computer Science and Religion from Barnard College, and Law, *magna cum laude*, from New York University School of Law. Jennifer lives in New York City and Vermont. For this program, in addition to works for solo harp, she will be joined by Timothy Smith for selections for organ and harp.