

Covenant Presbyterian Church
Sunday, November 22, 2020
A Service of Music
presenting
Dr. Timothy Smith, organ



Prelude	Rhapsody in D-flat	<i>Herbert Howells</i>
Call to Worship		
Prayer of Invocation		
Hymn	Rejoice, the Lord is King Catherine Carter, soprano	<i>Darwalls' 148th</i>
Welcome and Announcements		

A Service of Music

Imperial March		Sir Edward Elgar (1857-1934)
Passacaglia and Fugue in c minor, BWV 582		Johann Sebastian Bach (1685-1750)
La Nativité		Jean Langlais (1907-1991)
Adagio for Strings		Samuel Barber (1910-1981) arr. William Strickland
Toccatina and Fugue in d minor, BWV 565		Bach
Ar hyd y nos <i>God, that madest earth and heaven, darkness and light, who the day for toll hast given, for rest the night, may thine angel-guards defend us, slumber sweet thy mercy send us; Holy dreams and hope attend us, all through the night.</i>		Dale Wood (1934-2003)
Symphony III: March		Charles-Marie Widor (1844-1937)
Benediction and Blessing		
Postlude	Now Thank We All Our God <i>from Cantata No. 79</i>	<i>Bach</i> <i>arr. Virgil Fox</i>

TIMOTHY SMITH has served as Director of Music & Organist of New York's famed Riverside Church from July 1992 until December 2008. Prior to that appointment, he served on the music staff of Trinity Church, Wall Street, and Christ Episcopal Church, Greenwich, Connecticut. A graduate of Yale University, Smith holds the Doctor of Musical Arts degree from The Manhattan School of Music. He has performed with numerous orchestras throughout the New York City area including the Fairfield Chamber Orchestra; the Manhattan Chamber Orchestra; the Yale Philharmonia; and The Orpheus Chamber Orchestra. In the fall of 2000, Smith was appointed the University Organist of Columbia University; a position that he held until 2019. He was appointed Director of Music & Organist at Covenant Presbyterian Church in Scranton in September of 2010. In that capacity, he has served as guest organist for many area ensembles including The Arcadia Chorale; the Choral Society of NEPA; and the Choirs and Instrumental Ensembles at the University of Scranton.

A student of W. Lindsay Smith, Thomas Murray and John Walker, Timothy Smith has recorded for the *Gothic*, *Pro Organo*, *Philips Classics* and *JAV* record labels. His performances have been critically praised in *The American Organist*, *Choir and Organ*, and *The American Record Guide*. As a recitalist, Smith has performed in some of the most beautiful and historic houses of worship in this country and abroad, including the cathedrals of Chartres, Beauvais, Notre-Dame, and the Church of St. Germain-des-Prez in France, as well as Lincoln and Wells Cathedrals in Great Britain. He has also performed as a featured soloist at the Cardiff Organ Festival in Wales.

*This Concert is partially supported by grants from:
The Lackawanna County Council on the Arts*



Lackawanna
County

Commissioners
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Understandings for Public Worship

Covenant is glad you feel comfortable to join us for public worship today.

We need not tell you these are unusual and apprehensive times we are living in these days. Covenant is working to make this public gathering as safe as possible, which is why we ask the following of you:

***Please wear facemasks at ALL times—while entering and exiting the sanctuary, as well as during the service of worship.**

*Know that the building beyond the sanctuary is closed to us. The only available restroom is in the Ambulatory.

*Your Tithes and Offerings may be contributed at the stationary boxes near each entrance.

*For the time being, we will NOT be standing or singing hymns in the service.

Covenant appreciates that you take all items you brought with you when you depart and prays that this and future experiences of worship, while awkward, may still be meaningful.

*Adult Education classes will meet in the Covenant room at 9:30 A.M. each Sunday morning.

Monday School meets each week at 6:30 P.M. in the Covenant room.

*Godly play (children age 4 through 2nd grade), Kidz Time (3rd—6th grade) and Teen Talk (7th—12th grade) will meet in the Sawtelle Auditorium, Covenant room and Room 8 each Sunday after the Children's Message during worship.

Godly Play will not be held today so that all may enjoy Tim's concert!